



## About Jenny Rodwell

Jenny studied painting at Saint Martin's School of Art and the Royal Academy in London. Her work has been widely exhibited and she has also illustrated children's books and animated films. Jenny has taught art at all levels and is the author of many practical books on drawing and painting.

*“My painting instruction cards are a new and engaging way to learn watercolour painting. I have worked with newcomers to painting for many years – students and readers of my painting books. This has taught me that people learn by building their skills gradually, step by step. So, through avoiding over-ambitious subjects, and by taking you through a carefully planned programme of simple and specific instructions, my cards are designed to help you to create satisfying paintings almost instantly.”*

*“Because they are encased in durable waterproof plastic, you can take the painting instruction cards with you on holiday, or work through the practice pieces at home. Wherever you work, the painting instruction cards are like taking a painting teacher with you in your pocket, helping you to produce finished watercolours to be proud of. But this is just a starting point. I hope these cards will enable you to go on to develop your own personal style and to create watercolour paintings that will capture your own surroundings and experiences.”*

### Acknowledgements

Demonstration paintings by Ian Sidaway  
Photography by Ian Howes  
Design by Joe Short

For more tips and techniques, and to order more sets of painting instruction cards or artists' materials, please visit [www.JennyRodwell.com](http://www.JennyRodwell.com)

# Painting in the Countryside

A set of 10 painting instruction cards from [www.JennyRodwell.com](http://www.JennyRodwell.com)

- Using just six colours
- No need to be an expert at drawing
- Compact and portable, encapsulated in durable plastic

4 watercolour paintings of countryside scenes, and all the tips and techniques you will need to complete them



# Painting in the Countryside

In an easy-to-follow, straightforward way these watercolour painting instruction cards guide you towards producing four very different landscape paintings. The cards take you through all the basic techniques that you will need for your countryside paintings. Practise these so that you have the skills at your fingertips.

## What you will need

For Painting in the Countryside, you will need six tubes of watercolour paint, three brushes, a pad of 12" x 9" watercolour paper (Rough), a 2B pencil, and a palette. You can get these materials from an art shop, or order them online at [www.JennyRodwell.com](http://www.JennyRodwell.com)

## The Techniques

Work your way through all the Technique cards in order. Not only will you get to grips with important skills, you will also gain confidence by becoming familiar with watercolour paints.



10 Techniques

For example, once you can apply a wash of colour (Technique 4) you will have no problem painting skies, water and many other sweeping landscape elements. Similarly, Technique 5 shows how to make a variety of brush strokes. Once you have mastered these, you will be able to paint trees, foliage and other countryside textures.

## The Painting Projects

Each of the four watercolour paintings starts with a simple pencil outline of the subject. This need not be detailed; it is simply there to guide your washes and brush strokes. The success of the painting does not depend on being an expert at drawing.



4 Painting Projects

Do not worry if your painting does not look exactly like the painting on the cards. No two artists work in exactly the same way; colour mixes, brush strokes and even the initial drawing need never be reproduced exactly.

### 2B Pencil

### Brushes

- 1 cm (½ inch) flat brush
- Big round brush (Number 8 brush)
- Small round brush (Number 4 brush)

### Palette

### The basic palette of colours

To complete the painting projects, you need only six basic paint colours (listed below, and referred to in the cards by the simple names). It is worth buying the best quality you can afford. Note that there is no white; pale colours are made by adding water.

- Blue** (*Phthalo blue*)
- Red** (*Cadmium red deep*)
- Yellow ochre**

- Raw umber**
- Yellow** (*Cadmium yellow pale*)
- Green** (*Phthalo green*)

